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## ***Scenes from an Island***

***Swedish artist Florence Montmare returns home  
to pay homage to inspiration Ingmar Bergman***

**NEW YORK, NY – June 4, 2019** Artist and photographer Florence Montmare's *Scenes from an Island* will premiere on June 24th, at Bergmancenter, Fårö, Sweden during the Bergman Week festival. Describing the project, Ms. Montmare says: "It is an homage to Ingmar Bergman and the beauty of the Fårö landscape, his "Mise-en-scène". When I was offered a chance to stay in one of his homes, it inspired me to create this new body of work." The exhibition is the culmination of five years of experimentation and process on the part of the artist, exploring metaphors of transience by staging different scenarios; images of landscapes and figures transitioning through them. "Linear narratives were abandoned, stripped down and layers peeled off," Ms. Montmare says. "I see it as ritual, a meditation to connect to nature as the source of our existence."

**WHEN:** The exhibition is open daily June 24 to August 31, from 10AM to 6PM.  
September 5 - 29 the gallery is open Thursday to Sunday, from 12PM to 4PM.

**PRESS & VIP PREVIEW:** June 23 between 5PM and 8PM.

**WHERE:** Bergmancenter is located on the main road of Fårö near the large white church. [Map](#).  
Address: Fårö Svens 1118, 624 66 Fårö, Sweden. Tel. +46 (0)49-822-6868

**ABOUT THE ARTIST:** New York- and Stockholm-based artist and photographer Florence Montmare studied photography at the School of Visual Arts, New York. After graduating with a Masters in Design Management from Linnaeus University, and from the International Center of Photography, New York, she established her studio Florence Montmare LLC to create photographs, films, performances, installations, books and commissions, while exhibiting her work internationally. Projects include two solo exhibitions of *Illuminations* (New York 2014, 2015), performance *Det är i mötet det sker* (Bergman Week Fårö 2017), exhibition *Return to sender*, (Helsinki 2018), theatrical performance *Dream machine* (New York 2012) and video performance *Phantasme* (2007). She was an artist in residence at Chashama studio program (New York 2010-2012), and at Ingmar Bergman Estate (Sweden 2015, 2017). She is represented by Ivy Brown Gallery, New York and Barona Productions, Mexico City.

**ABOUT BERGMANCENTER:** Founded in 2011, the center's goal is to respond to the great interest in Ingmar Bergman by being a meeting place for everyone interested in his work. During the annual Bergman Week festival the center offers screenings, performances, discussions and lectures related to Bergman's films. The program also showcases the impact his legacy still has on modern artists, such as Ms. Montmare.

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